



Shane Allbritton (USA, b. 1974)

Shane Allbritton is a visual storyteller and mixed-media artist working with diverse materials, ranging from traditionally handcrafted artworks to computer-generated work. Her practice combines divergent aesthetic and an experiential graphic design background, often resulting in transformative public sculptures and installations.

Both her work with public art studio, RE:site, as well as her personal site-specific projects, are centered around a response to the ethos of place and memory. Focusing on the recording, revealing, or celebration of historical narratives and ephemeral existence, her work attempts to subvert expectations by engagement through ambiguity, curiosity, and movement.

Artist Statement

I was inspired to incorporate a very nature-heavy composition because of Air Products commitment to the environment and sustainability practices.

Horizons

Wall Mounted Acrylic Mural (Located in Conference Hall)



Captured in Horizons are modified photographs of various Air Products plant sites and nature from each region of the world conflated into an abstract composition. The manipulated images are spliced into vertical columns and interlaced with one another to create a singular gesture and reflect the company's commitment to sustainable practices.

From a distance, the overall mural creates a lively, vibrant impression of the various, interwoven atmospheric qualities of each site. Upon closer inspection, the viewer will discover details that give away specific locations. From left to right, the sites are arranged geographically from North America across the globe to China, characterizing the color palette of each region, and the reach of Air Products around the world. The title Horizons not only represents the physical boundary between earth and sky at each site but also the notion that innovative possibilities are limitless.



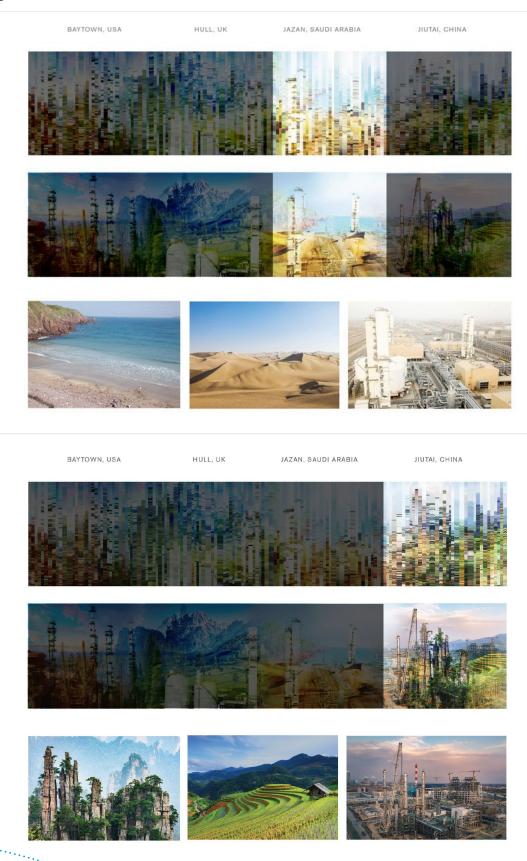
Proposal Images



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